

CHILDREN ^{IN A} JAR

A DOCUMENTARY BY ANDREA CAMPBELL

A documentary about the tumultuous social, political, economic and environmental landscape of Central America told through the stories of the children who have been left behind.

Short Synopsis:

CHILDREN IN A JAR is the story of the street children of Central America. From the mouths of six children, we learn of their sorrows, spirit, hopes, dreams, death and success. Although the stories are personal, they reveal to the audience the poverty and violence that are debasing the culture and social structure of countries like Honduras and Nicaragua.

Production Personnel:

ANDREA CAMPBELL – *director, producer, editor*

WAYNE W. DE LA ROCHE, PH.D., M.S. – *director of photography*

BELKIS RAMIREZ CANO – *field producer, Central America*

LUIS FUENTES LUNA – *sound*

CHAD KINSEY & PETER BARNHART – *music*

CHARLES CRYSTLE – *executive producer*

CHILDREN IN A JAR

Filming: November 2000-June 2003

Original format: miniDV

(Sony DCR-VX1000)

Color - Stereo

Current Length - 50:30

DIRECTOR BIOGRAPHY: Andrea Campbell

Campbell has worked the last fifteen years directing, producing, editing, and filming. In 1998 after working for WITF, Public Television for 10 years she became an independent producer working on her own projects as well as programs for national PBS and cable broadcast. Her work focuses on documentaries but her fiction, narrative short film *Fake Clouds* was selected for presentation at the Sundance festival in 2003. *Children in a Jar* is one example of the director's lifetime goal to bring cultures together by promoting familiarity for a larger community through film and video.



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Natural Light Films, specializes in true to light documentaries that envelop the viewer, entertain, educate, motivate and involve each viewer as a participant in the lives and stories of each subject.

Our goal is to inform and inspire action and participation.