

PRODUCTION PERSONNEL

ANDREA CAMPBELL - *director, producer, editor*

Ms. Campbell has worked the last fifteen years in television: directing, producing, editing, and filming. Her work includes documentaries as well as public affairs and magazine style programming, commercial and educational programming. Her fiction, narrative short film *Fake Clouds* was selected for presentation at the Sundance festival in 2003. Current projects include, *Children in a Jar*, as well as other environmental and social issue documentaries commissioned for Public Television.

Campbell developed, produced, directed and edited a series of documentary profile programs, *People Who Must*, featuring people with a driving passion for a particular issue or interest for PBS. One of the programs, *Ms. Liberty*, earned Campbell recognition as a director, producer, by receiving an Emmy award for outstanding documentary and a Gracie Allen award for outstanding representation of women in the media. Ms. Campbell has received Emmy nominations and awards for, *Examine Your Zip Code*, a weekly magazine program, and a series of stories for public television in Philadelphia, WHYY examining the new immigrant communities in Philadelphia.

Campbell has worked on other socially conscious documentaries including *Saving Pennsylvania*, which tackles the topic of land usage including farm and city preservation, and *The Amish and Us*, a documentary about the plain culture of the Amish people of Pennsylvania and their growing dependence on tourism. Campbell has also spent a great deal of time traveling the world studying communities and cultures and recently spent five weeks in India shooting footage for a documentary now in post-production.



WAYNE W. DE LA ROCHE, PH.D., M.S. - *director of photography*

Mr. De La Roche is a world-traveled cinematographer whose assignments have taken him from the foothills of the Himalayas to the subterranean caves of Iwo Jima. Known for his fluid verité style, he specializes in documentary camera work and shoots regularly for National Geographic television, the Discovery Channel and HBO. He holds a Ph.D. in English Literature plus an M.S. in Architectural Preservation from Columbia University, and brings a keen eye for the humanities to his work in film.

BELKIS RAMIREZ CANO - *field producer, Central America*

Ms. Ramirez is based in Nicaragua and has extensive experience producing documentary films in Central America. After receiving a degree from the National Academy of Art, Cinematography and Theater in Sofia, Bulgaria as a director of cinema and television she returned to her native Nicaragua. Over the past ten years she had produced many governmental, organizational and television documentary programs. She has extensive experience working with crews and organizations from the U.S., Canada and Europe. Ramirez is comfortable on the streets as well as working with governmental offices and the upper levels of Central America society.

CHARLES CRYSTLE - *executive producer*

Mr. Crystle is a human rights activist and politician. Formerly the Founder and CEO of a software company, Crystle now devotes his time to human rights as they apply to children in Latin America. His goal is to elevate the issue of the abuse and murder of street children in Central America to the national agenda. Crystle introduced the director, Andrea Campbell to the plight of the children and funded the initial filming in Central America.



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